

# Job description

## Creative Lead: Curator

### **What is Making for Change?**

Making for Change is Craftspace's project for young people that investigates positive social change through combining craft with activism. It is one of our long-term programmes and so far, we have delivered 3 different versions across Birmingham.

During the project, young people work with makers and activists to develop and make a campaign of their own, using craft as a vehicle for speaking about subjects and issues that affect them and other young people. This film from the first one gives you a good idea what it is like.

<http://makingforchange.craftspace.co.uk/about/>

### **What is Making for Change Expo?**

Making for Change Expo is an exhibition about Making for Change at The Gap Arts in Balsall Heath, Birmingham <https://www.thegapartsproject.co.uk/>.

The exhibition will display artworks, objects, images, films, campaign information and documentation from previous Making for Change projects.

We will also run a series of talks and workshops while the exhibition is on to connect with different groups of young people.

Exhibition dates: 11<sup>th</sup> May – 7<sup>th</sup> June 2020

Social event for all: Saturday 6<sup>th</sup> June 2020

### **What will I be doing?**

We want to employ a young person aged **18-25** as a creative lead to curate the Making for Change Expo exhibition and to support the delivery of the Making for Change Expo workshop and talks programme to a youth audience, including a closing social event.

The exhibition should give an insight into the issues addressed by young people living in Birmingham who have taken part in the project since 2014 e.g. plastic pollution, knife crime and community cohesion. It should be active and engaging and aimed at young people.

The exhibition will focus on the youth voice and be a 'call to action'. It should empower young people to feel that they can get involved in campaigns around issues that affect them, create their own campaigns, connect with others and make change too.

The events programme will introduce specific invited groups of young people to craftivism. There will also be some public talks and workshops. The closing event social will bring everyone together.

Your tasks will include;

- selecting artwork from the previous Making for Change campaigns including objects, films and printed materials.
- working through documentation generated and selecting images to include as photographs in the exhibition.
- curating the layout of the exhibition in the space.
- installing the exhibition (with support).
- writing interpretation material for the exhibition: information panel, labels and help with marketing information.
- researching, planning and coordinating a closing event social.
- supporting the delivery of the events programme.

### **How will I be supported?**

You will receive on-going support from Craftspace's Learning and Engagement staff (Deirdre Buckley and Katy Sadler). You will also receive 4 x half day (or equivalent) mentor sessions from a professional with curatorial experience.

### **When and where will I be working?**

You will be working across March, April and May with a planning meeting in February and the closing social in early June. You will be based at the Craftspace office in Highgate B12 0DU (accessible by the number 50 bus from the city centre) and at The GAP Arts Project B12 9AH for the exhibition installation and events programme delivery.

### **What will I be paid?**

You will be paid at the Real Living Wage of £9.30 hour. We anticipate approximately 30 days activity (7.5 hours per day) across March April and May and early June. The total fee payable will be £2092.50. You will be employed on a PAYE basis with a fixed term contract.

### **Who can apply?**

This role is open to people aged **18 -25**. Black and ethnic minority people and people identifying as disabled are underrepresented in the arts workforce. We particularly welcome applications from these groups.

### **What experience do I need?**

We want to recruit someone with an experience of and interest in creating exhibitions. That experience could be a paid or voluntary position or through a self-generated project.

### **How do I apply?**

Complete and return your application form by **Sunday 2<sup>nd</sup> February 2020 at 5pm**

Interviews will take place on **Monday 10<sup>th</sup> February 2020** at the Craftspace office and there will be a planning meeting at the Craftspace office on **Monday 24<sup>th</sup> February 2020 at 2.00pm**.

### **Who do I contact if I have a question?**

If you have any questions about the role you can email us at [info@craftspace.co.uk](mailto:info@craftspace.co.uk) or phone us on 0121 608 6668. Ask for Deirdre Buckley or Katy Sadler.